



### **CATEGORIES & ENTRY FEES**

<b>CATEGORY</b>	<b>AGE RANGE</b>	<b>LEVEL</b>
BALLET SOLO	6 – 7 y.o.	Young Talent
	8 – 11 y.o.	Junior A
	12 - 15 y.o.	Junior B
	16 - 19 y.o.	Pre-Senior
	20+	Senior
CONTEMPORARY SOLO	11+	
CONTEMPORARY GROUP	11+	min. of 6 ppl
BALLET GROUP	7 – 12 y.o.	min. of 6 ppl

<b>PRELIMINARY ROUND</b>	<b>ENTRY FEE / PERSON</b>
Ballet Solo	400,000
Contemporary Solo	400,000

<b>FINAL ROUND</b>	<b>ENTRY FEE / PERSON (Selected Finalist)</b>
Ballet Solo	400,000
Contemporary Solo	400,000

<b>FINAL ROUND ONLY</b>	<b>ENTRY FEE / PERSON</b>
Young Talent	400,000
Contemporary Group	300,000
Ballet Group	300,000

### **TICKETS**

<b>SESSIONS</b>	<b>TICKET PRICE / SESSION</b>
PRELIMINARY ( <i>Free Seating</i> )	180,000
FINAL ( <i>Free Seating</i> )	250,000



## Ballet Solo Variation List

- a. Candidate must choose one of the variations shown on Variation List below.
- b. Candidate must dance according to choreography shown on the video (see DPI video link).
- c. Major alteration to original choreography will cost point deduction. However, candidate is **allowed** to reduce the number of certain movements such as batteries, pirouettes, piqué turns, chaînés, where applicable. (E.g. Double to single)
- d. Variation can not be changed once registration is submitted.
- e. Candidates selected as finalists will dance the same piece as in Preliminary Round.

**Video Link:** <http://bit.ly/dpivariation>

**Music file:** <http://bit.ly/dpimusic>

CATEGORY	FEMALE	MALE
Young Talent 6-7 YO	<input type="checkbox"/> Chasing Dreams <input type="checkbox"/> Mischievous Little Wizard <input type="checkbox"/> 5 Basic Jumps	<input type="checkbox"/> Chasing Dreams <input type="checkbox"/> Mischievous Little Wizard <input type="checkbox"/> 5 Basic Jumps
Junior A 8 - 11 YO	<input type="checkbox"/> Forest Variation from Paquita <input type="checkbox"/> The Little Red Riding Hood from Sleeping Beauty Act 3 <input type="checkbox"/> The Asian Doll from The Fairy Doll <input type="checkbox"/> Third River from la Fille du Pharaon Act 3 <input type="checkbox"/> Pearls from The Little Humpback Horse <input type="checkbox"/> Ribbon Dance from La Fille Mal Gardee	<p style="text-align: center;">FREE (please email music)</p>

<p>Junior B 12 - 15 YO</p>	<ul style="list-style-type: none"> <li>• "The Fairy Doll" variation from "The Fairy Doll"</li> <li>• " Columbine" from "Harlequinade"</li> <li>• Variation from Paquita</li> <li>• Maria Variation from The Cavalry Halt</li> <li>• Valor Variation from the prolog of Sleeping Beauty</li> <li>• First River from La Fille du Pharaon</li> </ul>	<ul style="list-style-type: none"> <li>• Flower Festival Genzano</li> <li>• Blue Bird from Sleeping Beauty Act.3</li> <li>• Male Variation from Paquita Pas de Trois</li> </ul>
<p>Pre-Senior 16 - 19 YO</p>	<ul style="list-style-type: none"> <li>• Cupid from Don Q</li> <li>• La Fille Mal Gardee Act.2 - Lise Variation</li> <li>• Swan Lake Act.1 (Pas de Troix - Solo) Variation 1</li> <li>• Fairy Doll</li> <li>• Flower Festival in Genzano</li> <li>• Second River from La fille du Pharaon</li> <li>• Le Papilon Variation</li> </ul>	<ul style="list-style-type: none"> <li>• Flower Festival Genzano</li> <li>• Prince Desiree from The Nutcracker</li> <li>• La Fille Mal Gardee</li> </ul>
<p>Senior 20+ YO</p>	<ul style="list-style-type: none"> <li>• Queen of Dryads from Don Q</li> <li>• Kermesse in Bruges</li> <li>• Swanilda from Coppelia Act 3</li> <li>• Odette Variation from Swan Lake Act 2</li> <li>• Aspacia's Variation</li> <li>• Flora Variation from The Awakening of Flora</li> </ul>	<ul style="list-style-type: none"> <li>• Kermesse in Bruges</li> <li>• Basil Variation from Don Q Act 3</li> <li>• Vaslav Variation from The Fountain of Bakhtchisarai</li> </ul>

### CONTEMPORARY SOLO & CONTEMPORARY GROUP

Variation must include the following movements:

- Turn
- Jump
- Floorwork



## **GUIDELINES**

### **Class Attire**

Female: Solid Color Tank / Camisole Leotard (Without Tutu / Skirt)  
Male : Tank / Sleeve Leotard

### **Costume**

Costumes according to style and theme of variation

### **Shoes**

Junior A: Pink Soft Ballet Shoes (Class & Variation)  
Junior B: Pink Soft Ballet Shoes / Demi Pointe (Class & Variation)  
Pre Senior & Senior: Pink Soft Ballet Shoes (Class)  
Pointe Shoes (Variation)  
Ballet Group: Pink Soft Ballet Shoes  
Male: Black / White Ballet Shoes

### **Tights**

Female: Ballet Pink  
Male: Black / White

### **Hair**

Female: Ballet Bun



## **RULES**

1. The closing date for entries is **February 15<sup>th</sup>, 2020** or when maximum capacity is reached. Entries received after this date are subject to a Rp. 500,000 late charge / person and availability.
2. Changing of candidate information is subject to a Rp. 500,000 administration charge. Deadline for changes is **February 15<sup>th</sup>, 2020**.
3. Entry Fees must be paid by bank transfer within 24 hours of registration. Confirmed entries will receive Registration Number via email. No refund will be entertained for cancellation.
4. Professional, former professional dancers and apprentices are not eligible to enter Ballet Solo and Contemporary Solo. A professional dancer is defined as anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed under such a contract, but have been in the past.
5. Candidate who has won 1<sup>st</sup> place may enter a higher level with proof of certificate. Candidate who has won 1<sup>st</sup> place in the same category & level TWICE, may not compete in the same level and is required to enter a higher level (if available).
7. All Classical Ballet (except Young Talent) & Contemporary Solo participants must go through preliminary round. Finalists will dance the same piece as in Preliminary Round.
6. Preliminary round for Ballet Solo Junior A, Junior B, Pre Senior, Senior will consist of a ballet class conducted by juries which will follow by variation.
8. Ballet Solo and Contemporary Solo Finalists are subject to pay for Final Round Entry Fee.
9. Young Talent Ballet, Contemporary Group & Ballet Group will only dance in final round. Candidates do not have to go through preliminary round.
10. For group entry, please enter names in alphabetical order and enter the total number of participants on the form.

11. If any of the sections have less than the minimum numbers of four entries, the age definition for that Category may be reassigned according to the age of the entries received, providing the age difference is no more than three years between competitors. Participants would be informed in advance if any of such decisions are made. Alternatively, DPI may cancel any Section for which less than 4 entries are received.

12. **Age Limits:** Ages must be specified on the Entry Form in years, as of the age at **17<sup>th</sup> April 2020**. Proof of age must be submitted online during registration.

13. **Time Length:** Time limits will be enforced and entrants exceeding time limits will be disqualified. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the competitor leaves the stage or fall of the curtain. Please enter length of item on Entry Form.

**TIME LIMITS**

Contemporary Solo	1.45 minutes
Groups	4 minutes

14. Competitors of Contemporary Solo, Contemporary Group & Ballet Group are required to email their music in WAV/MP3 format only (**one piece of music per email**) to [danceprixindonesiamusic@gmail.com](mailto:danceprixindonesiamusic@gmail.com) by **February 15<sup>th</sup>, 2020** with *Email Subject Title: Category – Entry ID* followed by information below:

Category	:
Candidates / Group Name	:
Entry ID	:
School Name	:
Name of variation / item	:
Entrance (Stage Left / Right)	:
Music Cue (On Stage / Off stage)	:

**No changing of music is allowed.**

**Late music submission after February 15<sup>th</sup> is subject to Rp. 500,000 charge per item. We will not accept submission after March 1<sup>st</sup>.**

15. Candidate must re-register to receive:

- i) Access Tag - to be worn to enter backstage
- ii) Number Tag - to be worn on the front of leotard

16. Ballet Group, Contemporary Solo & Contemporary Group must submit one music CD and should be cued and clearly marked with the Name of Category, School, Group and Entry ID.

17. Candidates are required to return number tags to collect Certificate of Participation at the end of Preliminary Round. Young Talent & Group Candidates may only collect Certificate of Participation at the end of Final Round.

18. Missing number tag will result in Rp. 50,000 penalty.
19. Only Competitors, Teachers or designated Helpers are allowed backstage and must display and official DPI pass.
20. Unauthorized videoing and flash photography during the Competition is not permitted. When caught, all devices will be confiscated and data will be deleted.
21. No substituting of any competitor including members of groups without prior arrangement. See Rule No. 2
22. DPI reserves the right to amend or refuse any entry on any ground.
23. **No prompting** of Competitors from the wings or from the auditorium allowed. This will result in **disqualification**.
24. Competitors who do not appear when their number is called will not be allowed to perform and will be disqualified
25. If any competitor, relative of a competitor or a teacher approaches the Adjudicator before the completion of all Sections, that competitor will be disqualified.
26. Failure to comply with any of the foregoing rules and conditions will involve disqualifications and withholding of prizes, and the decision of the Committee in all questions or disputes arising out of or not provided by these rules and regulations shall be final. All entries received subject to this provision and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this event is based.
27. The jury has the right
  - not to award all the prizes;
  - to share prize among performers;
  - to make a decision about breaking a performance which exceeds the bounds of the regulations
  - the jury's decisions are final and are not subject to review
28. By entering this competition, you consent to Dance Prix Indonesia using and publishing your name and the photographs and/or videos (which may contain your image) in any of its publications and materials (including written, electronic or multimedia materials) for distribution anywhere in the country, on Dance Prix Indonesia website, for educational, promotional or reporting purposes. Photographs and video images are the property of Dance Prix Indonesia.

29. DPI reserves the right to change in date, venue & adjudicators.

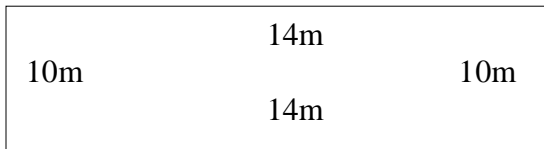
**Important Information**

1. Time of competition sessions will be announced by March 30<sup>th</sup>, 2020.
2. Competing dancers should be ready at least 1 hour prior to competition time.
3. Props are allowed but must be free standing. Any litter on stage after the performance must be cleaned.

**Venue & Stage:**

Venue : Gedung Kesenian Jakarta

Stage Size : 14m x 14m



**PRIZES / AWARDS**

**BALLET SOLO SCHOLARSHIPS:**

- Ena Ballet Studio Japan
- Direct Entry to Prix de Guadalajara Mexico 2020
- CSTD Indonesia Summer School 2020
- More prizes & scholarships to be announced

**CONTEMPORARY SOLO**

1<sup>st</sup> Place : Rp. 2.000.000

2<sup>nd</sup> Place : Rp. 1.500.000

3<sup>rd</sup> Place : Rp. 1.000.000

**CONTEMPORARY GROUP**

1<sup>st</sup> Place : Rp. 4.000.000

2<sup>nd</sup> Place : Rp. 3.000.000

3<sup>rd</sup> Place : Rp. 2.500.000

**BALLET GROUP**

1<sup>st</sup> Place : Rp. 4.000.000

2<sup>nd</sup> Place : Rp. 3.000.000

3<sup>rd</sup> Place : Rp. 2.500.000

All Scholarships are strictly not transferable, not in order by ranking & may subject to change.

The adjudication panel reserves the right to award the scholarships, prizes, and to divide any awards between the participants.