



DATES

Semi-final 17th October 2021

- Solo candidates will submit pre-recorded video by **September 25th**.
- Dance Prix Indonesia will livestream pre-recorded videos of all soloists on Zoom Webinar which will be available for viewing by audience with ticket.
- Juries will adjudicate live and will announce finalists.

Final 24th October 2021

- Finalists will dance live via zoom webinar platform which will be available for viewing by audience with ticket.
- Juries will adjudicate live and will announce winners.

AGE CATEGORIES

CATEGORY	AGE RANGE	LEVEL
BALLET SOLO	6 – 7 y.o.	Young Talent
	8 – 11 y.o.	Junior A
	12 - 15 y.o.	Junior B
	16 - 19 y.o.	Pre-Senior
CONTEMPORARY SOLO	11+	
CONTEMPORARY GROUP	11+	min. of 3 ppl
BALLET GROUP	7 – 12 y.o.	min. of 3 ppl

Covid-19 precaution statement:

The Safety and Wellbeing of all candidates of Dance Prix Indonesia is of paramount importance. Please ensure that you have taken all necessary measures in line with the government’s latest guidelines to ensure the safety of all teachers and students.



ENTRY FEES 2021

Categories	Preliminary Round		Final Round	
Ballet Solo	IDR	400.000	IDR	400.000
Contemporary Solo	IDR	400.000	IDR	400.000
Ballet Group		N/A	IDR	300.000
Contemporary Group		N/A	IDR	300.000

TICKETS

SESSIONS	TICKET PRICE / SESSION
PRELIMINARY <i>(Online)</i>	85,000
FINAL <i>(Online)</i>	125,000



Ballet Solo Variation List

- a. Candidate must choose one of the variations shown on Variation List below.
- b. Candidate must dance according to choreography shown on the video (see DPI video link).
- c. Major alteration to original choreography will cost point deduction. However, candidate is **allowed** to reduce the number of certain movements such as batteries, pirouettes, piqué turns, chaînés, where applicable. (E.g. Double to single)
- d. Variation can not be changed once registration is submitted.
- e. Candidates selected as finalists will dance the same piece as in Preliminary Round.

Video Link: <http://bit.ly/dpivariation>

Music file: <http://bit.ly/dpimusic>

CATEGORY	FEMALE	MALE
Young Talent 6-7 YO	<input type="checkbox"/> Chasing Dreams <input type="checkbox"/> Mischievous Little Wizard <input type="checkbox"/> 5 Basic Jumps	<input type="checkbox"/> Chasing Dreams <input type="checkbox"/> Mischievous Little Wizard <input type="checkbox"/> 5 Basic Jumps
Junior A 8 - 11 YO	<input type="checkbox"/> Forest Variation from Paquita <input type="checkbox"/> The Little Red Riding Hood from Sleeping Beauty Act 3 <input type="checkbox"/> The Asian Doll from The Fairy Doll <input type="checkbox"/> Third River from la Fille du Pharaon Act 3 <input type="checkbox"/> Pearls from The Little Humpback Horse <input type="checkbox"/> Ribbon Dance from La Fille Mal Gardee	FREE

<p>Junior B 12 - 15 YO</p>	<ul style="list-style-type: none"> • "The Fairy Doll" variation from "The Fairy Doll" • " Columbine" from "Harlequinade" • Variation from Paquita • Maria Variation from The Cavalry Halt • Valor Variation from the prolog of Sleeping Beauty • First River from La Fille du Pharaon 	<ul style="list-style-type: none"> • Flower Festival Genzano • Blue Bird from Sleeping Beauty Act.3 • Male Variation from Paquita Pas de Trois
<p>Pre-Senior 16 - 19 YO</p>	<ul style="list-style-type: none"> • Cupid from Don Q • La Fille Mal Gardee Act.2 - Lise Variation • Swan Lake Act.1 (Pas de Troix - Solo) Variation 1 • Fairy Doll • Flower Festival in Genzano • Second River from La fille du Pharaon • Le Papilon Variation 	<ul style="list-style-type: none"> • Flower Festival Genzano • Prince Desiree from The Nutcracker • La Fille Mal Gardee

Costume

Costumes are to be according to style and theme of variation

Shoes

Junior A Pink soft ballet shoes
Junior B Pink soft ballet shoes / demi pointe
Pre Senior Pointe shoes
Ballet group Pink soft ballet shoes

Tights

Female Ballet pink
Male Black / White

Hair

Female Ballet bun



CONTEMPORARY SOLO & CONTEMPORARY GROUP

Time Limits

Contemporary Solo	1.45 minutes
Groups	4 minutes

Time limits will be enforced and entrants exceeding time limits will be disqualified. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the competitor leaves the stage or fall of the curtain. Please enter length of item on Entry Form.

Variation must include the following movements:

- Turn
- Jump
- Floorwork



RULES

1. The closing date for entries is **September 10th, 2021** or when maximum capacity is reached. Entries received after this date are subject to a Rp. 500,000 late charge / person and availability.
2. Changing of candidate information is subject to a Rp. 200,000 administration charge. Deadline for changes is **September 15th, 2020**.
3. Entry fees must be paid by bank transfer within 24 hours of registration. Confirmed entries will receive Registration Number via email. No refund will be entertained for cancellation.
4. **Age Limits:** Ages must be specified on the Entry Form in years, as of the age on **17th October 2021**. Proof of age must be submitted online during registration.
4. Professional, former professional dancers and apprentices are not eligible to enter the competition. A professional dancer is defined as anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed under such a contract but have been in the past.
5. Candidate who has won 1st place may enter a higher level with proof of certificate. Candidate who has won 1st place in the same category & level TWICE, may not compete in the same level and is required to enter a higher level (if available).
6. All Classical Ballet & Contemporary Solo participants must go through preliminary round and submit a pre-recorded video by **September 25th**. Solo finalists will dance the same piece as in Preliminary Round.
7. Contemporary Group & Ballet Group will only dance in final round. Candidates do not have to go through preliminary round.
8. Ballet Solo and Contemporary Solo Finalists are subject to pay for Final Round Entry Fee.
9. For group entry, please enter names in alphabetical order and enter the total number of participants on the form.

10. If any of the sections have less than the minimum numbers of four entries, the age definition for that Category may be reassigned according to the age of the entries received, providing the age difference is no more than three years between competitors. Participants would be informed in advance if any of such decisions are made. Alternatively, DPI may cancel any Section for which less than 4 entries are received.

11. No substituting of any competitor including members of groups without prior arrangement.

12. Finalist who does not appear when their number is called during video livestream will not be allowed to perform and will be disqualified. Finalist who experiences internet problem will be given another chance to perform at the end of the session. The jury has the right to request for the finalist to give another performance if there is a technical problem.

13. If any competitor, relative of a competitor or a teacher contacts / approaches the adjudicators before the completion of the competition, that competitor will be disqualified.

14. Failure to comply with any of the foregoing rules and conditions will involve disqualifications and withholding of prizes, and the decision of the Committee in all questions or disputes arising out of or not provided by these rules and regulations shall be final. All entries received subject to this provision and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this event is based.

15. The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to make a decision about breaking a performance which exceeds the bounds of the regulations
- the jury's decisions are final and are not subject to review

16. By entering this competition, you consent to Dance Prix Indonesia using and publishing your name and the photographs and/or videos (which may contain your image) in any of its publications and materials (including written, electronic or multimedia materials) for distribution anywhere in the country, on Dance Prix Indonesia website, for educational, promotional or reporting purposes. Photographs and video images are the property of Dance Prix Indonesia.

17. DPI reserves the right to change in date, venue & adjudicators.
18. DPI reserves the right to amend or refuse any entry on any ground.
19. Finalists should be ready at least 1 hour prior to competition time.

Preliminary round video Submission

- i. Video resolution must be: 1080p (1920x1080) Full HD in MP4 format.
- ii. Please upload your mp4 file onto a **file-sharing site** and **send us the link** and details via email to danceprixindonesiamusic@gmail.com
- iii. Please include video details as follows:
Candidate Name:
Candidate ID:
Category:
Name of variation:
- iv. Deadline is September 25th, 2021.

Technical details, zoom links & time of competition sessions will be announced a week prior to the competition.

PRIZES / AWARDS

Categories	Gold	Silver	Bronze
Ballet Solo Jr. A	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022
Ballet Solo Jr. B	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022
Ballet Solo Pre-Senior	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022
Contemporary Solo	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022	Direct Entry to GDO Final 2022
Ballet Group*	100% scholarship to DPI 2022	50% scholarship to DPI 2022	30% scholarship to DPI 2022
Contemporary Group*	100% scholarship to DPI 2022	50% scholarship to DPI 2022	30% scholarship to DPI 2022

Two free entries to Prix de la Danse Luisa Diaz, Mexico.

*awarded per candidate
GDO (Global Dance Open)

More prizes & scholarships to be announced soon.

All Scholarships are strictly not transferable and may subject to change.

The adjudication panel reserves the right to award the scholarships, prizes, and to divide any awards between the participants.