

INDONESIA  
DANCE  
SOCIETY

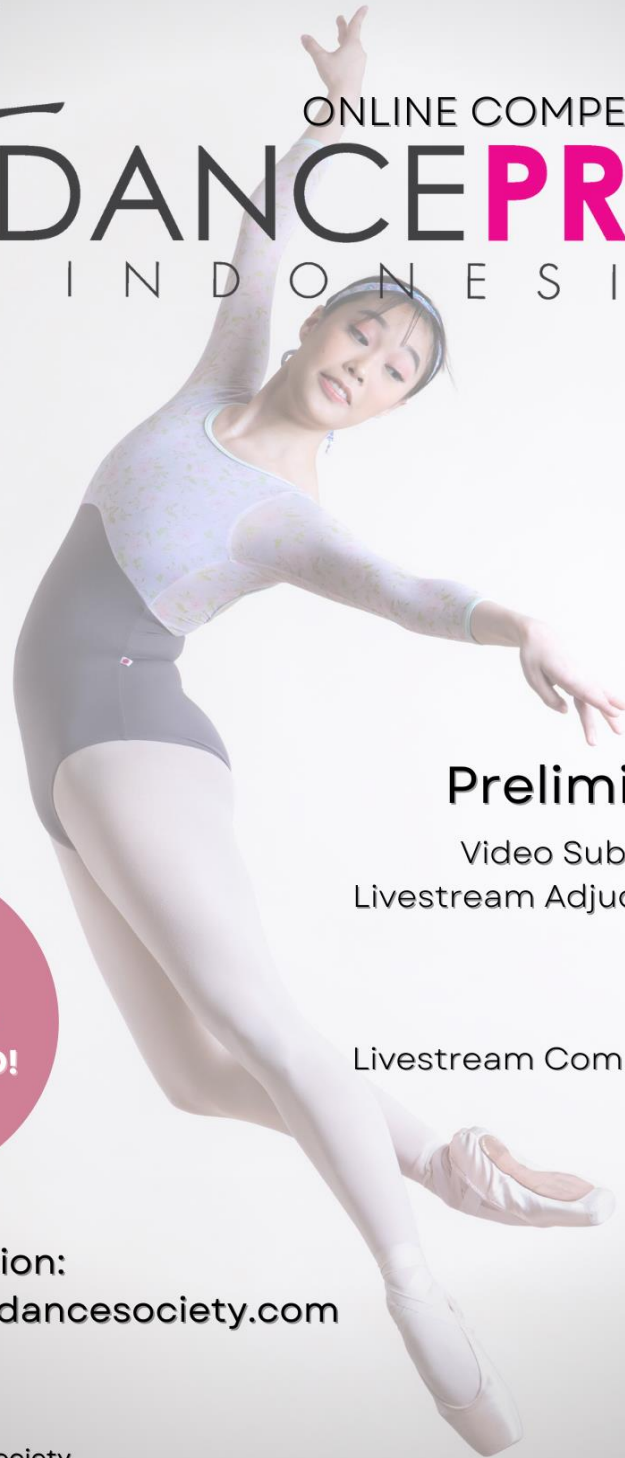
INDONESIA DANCE SOCIETY  
PRESENTS



ONLINE COMPETITION

# DANCEPRIX

I N D O N E S I A



**NEW  
CATEGORY &  
DANCE ADDED!**

**Preliminary 16**

Video Submission OCT  
Livestream Adjudication 2022

**Final 23**

Livestream Competition OCT  
2022

Info & Registration:  
[www.indonesiadancesociety.com](http://www.indonesiadancesociety.com)

 @indonesiadancesociety

Model: Jemima Vaya

Supported by





**DATES**

**Semi-final 16<sup>th</sup> October 2022**

- Solo candidates will submit pre-recorded video by **September 24<sup>th</sup>**.
- Dance Prix Indonesia will livestream pre-recorded videos of all soloists on Zoom Webinar which will be available for viewing by audience with ticket.
- Juries will adjudicate live and will announce finalists.

**Final 23<sup>rd</sup> October 2022**

- Finalists will dance live via zoom webinar platform which will be available for viewing by audience with ticket.
- Juries will adjudicate live and will announce winners.

**AGE CATEGORIES**

CATEGORY	AGE RANGE	LEVEL
BALLET SOLO	6 – 7 y.o.	Young Talent
	8 – 9 y.o.	Junior A
	10 - 12 y.o.	Junior B
	13 - 15 y.o.	Junior C
	16 - 25 y.o.	Senior
BALLET DUET	13 – 25 y.o	
CONTEMPORARY SOLO	11+	
CONTEMPORARY GROUP	11+	min. of 3 ppl
BALLET GROUP	7 – 12 y.o.	min. of 3 ppl

**Covid-19 precaution statement:**

The Safety and Wellbeing of all candidates of Dance Prix Indonesia is of paramount importance. Please ensure that you have taken all necessary measures in line with the government’s latest guidelines to ensure the safety of all teachers and students



## ENTRY FEES 2022

Categories	Preliminary Round	Final Round
Ballet Solo	IDR 400.000	IDR 400.000
Ballet Duet	IDR 750.000/entry	IDR 750.000/entry
Ballet Group	N/A	IDR 300.000/person
Contemporary Solo	IDR 400.000	IDR 400.000
Contemporary Group	N/A	IDR 300.000/person
Contemporary Choreographer Award	N/A	IDR 250.000

## TICKETS

SESSIONS	TICKET PRICE / SESSION
PRELIMINARY ( <i>Online</i> )	95,000
FINAL ( <i>Online</i> )	175,000



**Ballet Solo & Duet Variation List**

- a. Candidate must choose one of the variations shown on Variation List below.
- b. Candidate must dance according to choreography shown on the video (see DPI video link).
- c. Major alteration to original choreography will cost point deduction. However, candidate is **allowed** to reduce the number of certain movements such as batteries, pirouettes, piqué turns, chaînés, where applicable. (E.g. Double to single)
- d. Variation can not be changed once registration is submitted.
- e. Candidates selected as finalists will dance the same piece as in Preliminary Round.

**Video Link:** <http://bit.ly/dpivariation>

**Music file:** <https://tinyurl.com/dpimusic>

CATEGORY	FEMALE	MALE
Young Talent 6-7 YO	<ul style="list-style-type: none"> <li>• Chasing Dreams</li> <li>• Mischievous Little Wizard</li> <li>• 5 Basic Jumps</li> <li>• A Clown in Action</li> </ul>	<ul style="list-style-type: none"> <li>• Chasing Dreams</li> <li>• Mischievous Little Wizard</li> <li>• 5 Basic Jumps</li> </ul>
Junior A 8 - 9 YO	<ul style="list-style-type: none"> <li>• Forest Variation from Paquita</li> <li>• The Little Red Riding Hood from Sleeping Beauty Act 3</li> <li>• The Asian Doll from The Fairy Doll</li> <li>• Third River from la Fille du Pharaon Act 3</li> <li>• Pearls from The Little Humpback Horse</li> <li>• Ribbon Dance from La Fille Mal Gardee</li> <li>• La Ventana By Bournonville</li> </ul>	FREE

<p>Junior B 10 - 12 YO</p>	<ul style="list-style-type: none"> <li>● "The Fairy Doll" variation from "The Fairy Doll"</li> <li>● " Columbine" from "Harlequinade"</li> <li>● Variation from Paquita</li> <li>● Maria Variation from The Cavalry Halt</li> <li>● Valor Variation from the prolog of Sleeping Beauty</li> <li>● First River from La Fille du Pharaon</li>   <li>● Napoli Variation By Bournonville</li> </ul>	<ul style="list-style-type: none"> <li>● Flower Festival Genzano</li> <li>● Blue Bird from Sleeping Beauty Act.3</li> <li>● Male Variation from Paquita Pas de Trois</li> <li>● Variation from Paquita</li> </ul>
<p>Junior C 13 - 15 YO</p>	<ul style="list-style-type: none"> <li>● "The Fairy Doll" variation from "The Fairy Doll"</li> <li>● " Columbine" from "Harlequinade"</li> <li>● Variation from Paquita</li> <li>● Maria Variation from The Cavalry Halt</li> <li>● Valor Variation from the prolog of Sleeping Beauty</li> <li>● First River from La Fille du Pharaon</li>   <li>● Napoli Variation By Bournonville</li> </ul>	<ul style="list-style-type: none"> <li>● Flower Festival Genzano</li> <li>● Blue Bird from Sleeping Beauty Act.3</li> <li>● Male Variation from Paquita Pas de Trois</li> <li>● Variation from Paquita</li> </ul>

<p>Senior 16 - 25 YO</p>	<ul style="list-style-type: none"> <li>● Cupid from Don Q</li> <li>● La Fille Mal Gardee Act.2 - Lise Variation</li> <li>● Swan Lake Act.1 (Pas de Troix - Solo) Variation 1</li> <li>● Fairy Doll</li> <li>● Flower Festival in Genzano</li> <li>● Second River from La fille du Pharaon</li> <li>● Le Papon Variation</li> <li>● Coppelia: Swanilda</li> <li>● Queen of the Dryads from Don Quixote</li> <li>● Swan Lake Act 2 Odette Variation</li>   <li>● Aspacia Variation from The Pharaoh's Daughter</li> <li>● Flora Variation from The Awakening of Flora</li> <li>● Kermesse in Bruges Version 1.m4a</li> <li>● La Ventana Variation; Pas de Trois 1st Variation</li> <li>● Fountain of Bakhchisarai; Maria Variation</li> </ul>	<ul style="list-style-type: none"> <li>● Flower Festival Genzano</li> <li>● Prince Desiree from The Nutcracker</li> <li>● La Fille Mal Gardee</li> <li>● Vaslav Variation from The Fountain of Bakhtchisarai</li> <li>● Kermesse in Bruges.m4a</li> <li>● Basil Variation from Don Quixote Act III.m4a</li> <li>● La Fille Mal Gardée; Colas Variation</li> <li>● Fountain of Bakhchisarai</li> </ul>
<p>Ballet Duet 13-25 YO</p>	<ul style="list-style-type: none"> <li>● Fountain of Bakhchisarai</li> <li>● Ocean and Pearl from The Little Humpback Horse</li> <li>● Cipollino Act 2</li> <li>● Big Swan version 1</li> <li>● Big Swan version 2</li> </ul>	



## **Costume**

Costumes are matched to the style and theme of variation

## **Shoes**

Junior A	Pink soft ballet shoes.
Junior B	Pink soft ballet shoes.
Junior C	Pink soft ballet shoes / pointe shoes. <i>(Note: Dancing in soft / pointe shoes will not affect candidates' score)</i>
Senior	Pointe shoes.
Ballet Duet	Pink soft ballet shoes / pointe shoes.
Ballet group	Pink soft ballet shoes.

## **Tights**

Female	Ballet pink
Male	Black / White

## **Hair**

Female	Ballet bun
--------	------------



### **CONTEMPORARY SOLO & CONTEMPORARY GROUP**

#### **Time Limits**

Contemporary Solo	1.45 minutes
Groups	4 minutes

Time limits will be enforced and entrants exceeding time limits will be disqualified. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the competitor leaves the stage or fall of the curtain. Please enter length of item on Entry Form.

Variation must include the following movements:

- Turn
- Jump
- Floorwork

### **CONTEMPORARY SOLO & CONTEMPORARY GROUP**

One Best Choreographer will be awarded.





## **RULES**

1. The closing date for entries is **September 10<sup>th</sup>** or when maximum capacity is reached. Entries received after this date are subject to a Rp. 500,000 late charge / person and availability.
2. Changing of candidate information is subject to a Rp. 200,000 administration charge. Deadline for changes is **September 10<sup>th</sup>**.
3. Entry fees must be paid by bank transfer within 24 hours of registration. Confirmed entries will receive Registration Number via email. No refund will be entertained for cancellation.
4. **Age Limits:** Ages must be specified on the Entry Form in years, as of the age on **16<sup>th</sup> October 2022**. Proof of age must be submitted online during registration.
4. Professional, former professional dancers and apprentices are not eligible to enter the competition. A professional dancer is defined as anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed under such a contract but have been in the past.
5. Candidate who has won 1<sup>st</sup> place may enter a higher level with proof of certificate. Candidate who has won 1<sup>st</sup> place in the same category & level TWICE, may not compete in the same level and is required to enter a higher level (if available).
6. All Classical Ballet & Contemporary Solo participants must go through preliminary round and submit a pre-recorded video by **September 24<sup>th</sup>**. Solo finalists will dance the same piece as in Preliminary Round.
7. Contemporary Group & Ballet Group will only dance in final round. Candidates do not have to go through preliminary round.
8. Ballet Solo & Duet and Contemporary Solo Finalists are subject to pay for Final Round Entry Fee.
9. For group entry, please enter names in alphabetical order and enter the total number of participants on the form.

10. If any of the sections have less than the minimum numbers of four entries, the age definition for that Category may be reassigned according to the age of the entries received, providing the age difference is no more than three years between competitors. Participants would be informed in advance if any of such decisions are made. Alternatively, DPI may cancel any Section for which less than 4 entries are received.

11. No substituting of any competitor including members of groups without prior arrangement.

12. Finalist who does not appear when their number is called during video livestream will not be allowed to perform and will be disqualified. Finalist who experiences internet problem will be given another chance to perform at the end of the session. The jury has the right to request for the finalist to give another performance if there is a technical problem.

13. If any competitor, relative of a competitor or a teacher contacts / approaches the adjudicators before the completion of the competition, that competitor will be disqualified.

14. Failure to comply with any of the foregoing rules and conditions will involve disqualifications and withholding of prizes, and the decision of the Committee in all questions or disputes arising out of or not provided by these rules and regulations shall be final. All entries received subject to this provision and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this event is based.

15. The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to make a decision about breaking a performance which exceeds the bounds of the regulations
- the jury's decisions are final and are not subject to review

16. By entering this competition, you consent to Dance Prix Indonesia using and publishing your name and the photographs and/or videos (which may contain your image) in any of its publications and materials (including written, electronic or multimedia materials) for distribution anywhere in the country, on Dance Prix Indonesia website, for educational, promotional or reporting purposes. Photographs and video images are the property of Dance Prix Indonesia.

17. DPI reserves the right to change in date, venue & adjudicators.
18. DPI reserves the right to amend or refuse any entry on any ground.
19. Finalists should be ready at least 1 hour prior to competition time.

**Preliminary round video submission**

- i. Video resolution must be: 1080p (1920x1080) Full HD in MP4 format.
- ii. Please upload your mp4 file onto a **file-sharing site** and **send us the link** and details via email to [danceprixindonesiamusic@gmail.com](mailto:danceprixindonesiamusic@gmail.com)
- iii. Please include video details as follows:  
Candidate Name:  
Candidate ID:  
Category:  
Name of variation:
- iv. Deadline is September 24<sup>th</sup>.

Technical details, zoom links & time of competition sessions will be announced a week prior to the competition.