



**DATES**

Ballet Masterclass: 31<sup>st</sup> March 2023 (mandatory for Ballet solo except for Young Talent)

Semi-final: 1<sup>st</sup> April 2023

Final: 2<sup>nd</sup> April 2023

**AGE CATEGORIES**

CATEGORY	AGE RANGE	LEVEL
BALLET SOLO	6 – 7 y.o.	Young Talent
	8 – 9 y.o.	Junior A
	10 - 12 y.o.	Junior B
	13 - 15 y.o.	Junior C
	16 - 25 y.o.	Senior
BALLET DUET	13 – 25 y.o	
BALLET GROUP	7 – 12 y.o.	min. of 3 ppl
CONTEMPORARY SOLO	11+	
CONTEMPORARY GROUP	11+	min. of 3 ppl



## ENTRY FEES

Categories	Preliminary Round	Final Round
Young Talent	IDR 450,000	IDR 500.000
Ballet Solo Jr - Sr (includes 1 ballet masterclass)	IDR 750,000	IDR 500,000
Ballet Duet	IDR 800,000/entry	IDR 800.000/entry
Contemporary Solo	IDR 450,000	IDR 500.000
Ballet Group	N/A	IDR 400.000/person
Contemporary Group	N/A	IDR 400.000/person
Choreographer Award: - Ballet Group - Contemporary	N/A	IDR 300.000 / entry

## TICKETS

SESSIONS	TICKET PRICE / SESSION
PRELIMINARY	220,000
FINAL	275,000



**Ballet Solo & Duet Variation List**

- a. Ballet Solo Candidates may dance any classical variation of choice or choose one of the variations shown on the Variation List below.
- b. Young Talent may select from DPI choreography lists, create own choreography, or an adapted classical variation.
- c. Candidates are responsible for related copyrights law and license fee should they select a copyrighted classical variation.
- d. Variation can not be changed once registration is submitted.
- e. Candidates selected as finalists will dance the same piece as in the Preliminary Round.

**Video Link:** <http://bit.ly/dpivariation>

**Music file:** <https://tinyurl.com/dpimusic>

CATEGORY	FEMALE	MALE
Young Talent 6-7 YO	<ul style="list-style-type: none"> <li>• Chasing Dreams</li> <li>• Mischievous Little Wizard</li> <li>• 5 Basic Jumps</li> <li>• A Clown in Action</li> </ul>	<ul style="list-style-type: none"> <li>• Chasing Dreams</li> <li>• Mischievous Little Wizard</li> <li>• 5 Basic Jumps</li> <li>• A Clown in Action</li> </ul>
Junior A 8 – 9 YO	<ul style="list-style-type: none"> <li>• Forest Variation from Paquita</li> <li>• The Little Red Riding Hood from Sleeping Beauty Act 3</li> <li>• The Asian Doll from The Fairy Doll</li> <li>• Third River from la Fille du Pharaon Act 3</li> <li>• Pearls from The Little Humpback Horse</li> <li>• Ribbon Dance from La Fille Mal Gardee</li> <li>• La Ventana By Bournonville</li> </ul>	FREE

<p>Junior B 10 – 12 YO</p>	<ul style="list-style-type: none"> <li>● "The Fairy Doll" variation from "The Fairy Doll"</li> <li>● " Columbine" from "Harlequinade"</li> <li>● Variation from Paquita</li> <li>● Maria Variation from The Cavalry Halt</li> <li>● Valor Variation from the prolog of Sleeping Beauty</li> <li>● First River from La Fille du Pharaon</li> <li>● Napoli Variation By Bournonville</li> </ul>	<ul style="list-style-type: none"> <li>● Flower Festival Genzano</li> <li>● Blue Bird from Sleeping Beauty Act.3</li> <li>● Male Variation from Paquita Pas de Trois</li> <li>● Variation from Paquita</li> </ul>
<p>Junior C 13 – 15 YO</p>	<ul style="list-style-type: none"> <li>● "The Fairy Doll" variation from "The Fairy Doll"</li> <li>● " Columbine" from "Harlequinade"</li> <li>● Variation from Paquita</li> <li>● Maria Variation from The Cavalry Halt</li> <li>● Valor Variation from the prolog of Sleeping Beauty</li> <li>● First River from La Fille du Pharaon</li> <li>● Napoli Variation By Bournonville</li> </ul>	<ul style="list-style-type: none"> <li>● Flower Festival Genzano</li> <li>● Blue Bird from Sleeping Beauty Act.3</li> <li>● Male Variation from Paquita Pas de Trois</li> <li>● Variation from Paquita</li> </ul>

<p>Senior 16 – 25 YO</p>	<ul style="list-style-type: none"> <li>● Cupid from Don Q</li> <li>● La Fille Mal Gardee Act.2 – Lise Variation</li> <li>● Swan Lake Act.1 (Pas de Trois – Solo) Variation 1</li> <li>● Fairy Doll</li> <li>● Flower Festival in Genzano</li> <li>● Second River from La fille du Pharaon</li> <li>● Le Papon Variation</li> <li>● Coppelia: Swanilda</li> <li>● Queen of the Dryads from Don Quixote</li> <li>● Swan Lake Act 2 Odette Variation</li> <li>● Aspacia Variation from The Pharaoh's Daughter</li> <li>● Flora Variation from The Awakening of Flora</li> <li>● Kermesse in Bruges Version 1.m4a</li> <li>● La Ventana Variation; Pas de Trois 1st Variation</li> <li>● Fountain of Bakhchisarai; Maria Variation</li> </ul>	<ul style="list-style-type: none"> <li>● Flower Festival Genzano</li> <li>● Prince Desiree from The Nutcracker</li> <li>● La Fille Mal Gardee</li> <li>● Vaslav Variation from The Fountain of Bakhtchisarai</li> <li>● Kermesse in Bruges.m4a</li> <li>● Basil Variation from Don Quixote Act III.m4a</li> <li>● La Fille Mal Gardée; Colas Variation</li> <li>● Fountain of Bakhchisarai</li> </ul>
<p>Ballet Duet 13-25 YO</p>	<ul style="list-style-type: none"> <li>● Fountain of Bakhchisarai</li> <li>● Ocean and Pearl from The Little Humpback Horse</li> <li>● Cipollino Act 2</li> <li>● Big Swan version 1</li> <li>● Big Swan version 2</li> </ul>	



## **Costume**

Costumes are matched to the style and theme of variation

## **Shoes**

Junior A: Pink soft ballet shoes.

Junior B: Pink soft ballet shoes.

Junior C: Pink soft ballet shoes / pointe shoes.

*(Note: Dancing in soft / pointe shoes will not affect candidates' score)*

Senior: Pointe shoes.

Ballet Duet Pink: Soft ballet shoes / pointe shoes.

Ballet group: Pink soft ballet shoes.

## **Tights**

Female ballet pink

Male black / white

## **Hair**

Female Ballet bun



## **CONTEMPORARY SOLO & CONTEMPORARY GROUP**

### **Time Limits**

Contemporary Solo: 1.45 minutes

Groups: 4 minutes

Time limits will be enforced and entrants exceeding time limits will be disqualified. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the competitor leaves the stage or until the fall of the curtain.

Variation must include the following movements:

- Turn
- Jump
- Floorwork

One Best Choreographer will be awarded.



## **RULES**

1. The closing date for entries is **February 10<sup>th</sup>** or when maximum capacity is reached. Entries received after this date are subject to a Rp. 500,000 late charge / person and availability.
2. Changing of candidate information is subject to a Rp. 200,000 administration charge. Deadline for changes is **February 15<sup>th</sup>**.
3. Entry fees must be paid by bank transfer within 24 hours of registration. Confirmed entries will receive Registration Number via email within 3 working days. No refund will be entertained for cancellation.
4. Age Limits: Ages must be specified on the Entry Form in years, as of the age on 31<sup>st</sup> March 2023. Proof of age must be submitted online during registration.
5. Professional, former professional dancers and apprentices are not eligible to enter the competition. A professional dancer is defined as anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed under such a contract but have been in the past.
6. Candidates who have won 1<sup>st</sup> place may enter a higher level with proof of certificate. Candidates who have won 1<sup>st</sup> place in the same category & level twice, may not compete in the same level and are required to enter a higher level (if available).
7. Ballet masterclass for Junior & Senior Ballet Solo candidates is mandatory and will be marked by juries. Please wear the following solid color sleeveless / short sleeve classic style leotard for the masterclass: *Junior A: Pink; Junior B: Lavender / Lilac; Junior C: Navy / Royal Blue; Senior: Black*, with pink ballet tights and soft shoes. Where this is not possible, suitable alternatives of similar colour and style may be worn.
8. All Classical Ballet Solo, Duet & Contemporary Solo participants must go through preliminary rounds. Solo finalists will dance the same piece as in the Preliminary Round.
9. Contemporary Group & Ballet Group will only dance in the final round. Candidates do not have to go through the preliminary round.
10. Ballet Solo & Duet and Contemporary Solo Finalists are subject to pay for Final Round Entry Fee.



11. For group entry, please enter names in alphabetical order and enter the total number of participants on the form.

12. If any of the sections have less than the minimum numbers of four entries, the age definition for that Category may be reassigned according to the age of the entries received, providing the age difference is no more than three years between competitors. Participants would be informed in advance if any of such decisions are made. Alternatively, DPI may cancel any Section for which less than 4 entries are received.

13. Competitors of Ballet solo with free variation, Contemporary Solo, Contemporary Group & Ballet Group are required to email their music in WAV/MP3 format only (one piece of music per email) to [danceprixindonesiamusic@gmail.com](mailto:danceprixindonesiamusic@gmail.com) by **February 10<sup>th</sup>** with e-mail Subject "*Title: Category – Entry ID*" followed by information below:

Category :  
Candidates / Group Name :  
Entry ID :  
School Name :  
Name of variation / item :  
Entrance (Stage Left / Right) :  
Music Cue (On Stage / Off stage):

No changing of music is allowed.

Late music submission after February 10<sup>th</sup> is subject to Rp. 200,000 charge per item. We will not accept submission after February 15<sup>th</sup>.

14. Candidate must re-register to receive:

- i) Access Tag - to be worn to enter backstage
- ii) Number Tag - to be worn on the front of leotard / costume

15. Ballet Solo (free choice variation), Ballet Group, Contemporary Solo & Contemporary Group must submit one music USB and should be cued and clearly marked with the Name of Category, School, Group and Entry ID. Candidates may collect it back at the end of the competition.

16. Candidates are required to return number tags. Missing number tag will result in Rp. 100,000 penalty.

17. Only Competitors, Teachers or designated Helpers are allowed backstage and must display an official DPI pass.

18. Unauthorized videoing and flash photography during the Competition is not permitted. When caught, all devices will be confiscated and data will be deleted.

19. No substituting of any competitor including members of groups without prior arrangement. See Rule No.2

20. Candidates who do not appear when their numbers are called will not be allowed to perform and will be disqualified. The jury has the right to request for the finalist to give another performance if there is a technical problem.

21. If any competitor, relative of a competitor or a teacher contacts / approaches the adjudicators before the completion of the competition, that competitor will be disqualified.

22. Failure to comply with any of the foregoing rules and conditions will involve disqualifications and withholding of prizes, and the decision of the Committee in all questions or disputes arising out of or not provided by these rules and regulations shall be final. All entries received are subject to this provision and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this event is based.

23. The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury's decisions are final and are not subject to review

24. By entering this competition, you consent to Dance Prix Indonesia using and publishing your name and the photographs and/or videos (which may contain your image) in any of its publications and materials (including written, electronic or multimedia materials) for distribution anywhere in the country, on Dance Prix Indonesia website, for educational, promotional or reporting purposes. Photographs and video images are the property of Dance Prix Indonesia.

25. DPI reserves the right to change in date, venue & adjudicators.

26. DPI reserves the right to amend or refuse any entry on any ground.

### **Important Information**

1. Time of competition sessions will be announced by March 20<sup>th</sup>.
2. Competing dancers should be ready at least 1 hour prior to competition time.
3. Props are allowed but must be free standing. Any litter on stage after the performance must be cleaned.



## **Venue & Stage:**

Venue : Sekolah Ciputra Surabaya.  
Puri Widya Kencana, Surabaya

Stage Size : L: 10m x W:18 m (Width is tapered towards the back)

## **PRIZES / AWARDS**

- Scholarships by Só Dança
- Scholarships to Ena Ballet Studio Company, Japan
- Scholarships to Hollywood Ballet Academy, USA
- Scholarships to Stage de Danse, Belgium
- Direct Entry to Prix de Guadalajara México
- Prizes by Só Dança
- Merchandise by Julie's Dance Shop
- Cash prizes
- More prizes & scholarships to be announced

Note: All Scholarships are strictly not transferable, not in order by ranking & may subject to change. The adjudication panel reserves the right to award the scholarships, prizes, and to divide any awards between the participants.