



**DATES**

Masterclass : 1 March 2024 (mandatory for all ballet & contemporary solo candidates except for Young Talent)

Semi-final: : 2 March 2024

Final: : 3 March 2024

**CATEGORIES**

CATEGORY	AGE RANGE	LEVEL
BALLET SOLO	6 - 7 y.o.	Young Talent
	8 - 9 y.o.	Junior A
	10 - 12 y.o.	Junior B
	13 - 15 y.o.	Junior C
	16 - 29 y.o.	Senior
BALLET DUET	7 - 15 y.o.	
BALLET GROUP	7 - 15 y.o.	min. of 4 ppl
NOVICE ADULT BALLET SOLO	over 30 y.o.	Novice: below 4 years of experience

SEASONED ADULT BALLETS SOLO	over 30 y.o.	Seasoned: above 4 years of experience
NOVICE ADULT BALLETS GROUP	over 30 y.o.	Novice: below 4 years of experience ( Min 2 persons )
SEASONED ADULT BALLETS GROUP	over 30 y.o.	Seasoned: above 4 years of experience ( Min 2 persons )
CONTEMPORARY SOLO	11+	
CONTEMPORARY GROUP	11+	min. of 4 ppl



## ENTRY FEES

Categories	Preliminary Round	Final Round
Young Talent	IDR 500,000/entry	IDR 600.000/entry
Ballet Solo (includes 1 ballet masterclass)	IDR 800,000 /entry	IDR 600,000/entry
Ballet Duet (includes 1 ballet masterclass)	IDR 800,000/person	IDR 600.000/person
Adult Ballet Solo (includes 1 ballet masterclass)	IDR 800,000/person	IDR 600.000/person
Contemporary Solo	IDR 800,000/entry	IDR 600.000/entry
Ballet Group	N/A	IDR 400.000/person
Adult Ballet Group ( min 2 persons )	N/A	IDR 400,000/person
Contemporary Group	N/A	IDR 400.000/person
Choreographer Award: - Ballet Group - Contemporary	N/A	IDR 400.000 / entry

## TICKETS

SESSIONS	TICKET PRICE / SESSION
PRELIMINARY	250,000
FINAL	285,000



**Variation List**

- a. Ballet Solo Candidates may dance any classical variation from famous ballets.
- b. Young Talent may select from DPI choreography lists, create own choreography, or an adapted classical variation.
- c. Adult Ballet & Ballet Duet / Trio may dance any classical variation from famous ballets or their own choreography.
- d. Candidates are responsible for related copyrights law and license fee should they select a copyrighted classical variation.
- e. Variation can not be changed once registration is submitted.
- f. Candidates selected as finalists will dance the same piece as in the Preliminary Round.

Young Talent Variation Lists options from DPI: <http://bit.ly/dpivariation>

Young Talent Music file: <https://tinyurl.com/dpimusic>

CATEGORY	FEMALE	MALE
Young Talent 6-7 YO	<ul style="list-style-type: none"> <li>• Chasing Dreams</li> <li>• Mischievous Little Wizard</li> <li>• 5 Basic Jumps</li> <li>• A Clown in Action</li> </ul>	<ul style="list-style-type: none"> <li>• Chasing Dreams</li> <li>• Mischievous Little Wizard</li> <li>• 5 Basic Jumps</li> <li>• A Clown in Action</li> </ul>





### **Costume**

Costumes are matched to the style and theme of variation

### **Shoes**

Junior A: Pink soft ballet shoes.  
Junior B: Pink soft ballet shoes.  
Junior C: Pink soft ballet shoes / pointe shoes.  
*(Note: Dancing in soft / pointe shoes will not affect candidates' score)*  
Senior Pointe shoes.  
Adult: Soft ballet shoes / pointe shoes. *(Will not affect score)*  
Ballet Duet Pink: Soft ballet shoes / pointe shoes.  
Ballet group: Pink soft ballet shoes.

### **Tights**

Female ballet pink  
Male black / white

### **Hair**

Female Ballet bun



### **VARIATION TIME LIMIT**

Solo: Classical Repertoire per its duration or 1:45 minutes for free choreography.  
Duet /trio: 3 minutes  
Groups: 4 minutes

Time limits will be enforced and entrants exceeding time limits will be disqualified. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the competitor leaves the stage or until the fall of the curtain.

Contemporary variation must include the following movements:

Turn

Jump

Floorwork

One best Contemporary Choreographer and one best Ballet Group Choreographer will be awarded.



## **RULES**

1. The closing date for entries is **January 25<sup>th</sup> 2024** or when maximum capacity is reached. Entries received after this date are subject to a Rp. 500,000 late charge / person and availability.
2. Changing of candidate information is subject to a Rp. 200,000 administration charge. Deadline for changes is **February 1<sup>st</sup> 2024**.
3. Entry fees must be paid by bank transfer within 24 hours of registration. Confirmed entries will receive Registration Number via email within 3 working days. No refund will be entertained for cancellation.
4. Age Limits: Ages must be specified on the Entry Form in years, as of the age on 1<sup>st</sup> March 2024. Proof of age must be submitted online during registration.
5. Professional, former professional dancers and apprentices are not eligible to enter the competition. A professional dancer is defined as anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed under such a contract but have been in the past.
6. Candidates who have won 1<sup>st</sup> place may enter a higher level with proof of certificate. Candidates who have won 1<sup>st</sup> place in the same category & level twice, may not compete in the same level and are required to enter a higher level (if available).
7. Ballet masterclass for Junior & Senior Ballet Solo candidates is mandatory and will be marked by juries. Adult Ballet Masterclass will not be marked. Please wear the following solid color sleeveless / short sleeve classic style leotard for the masterclass: *Junior A: Pink; Junior B: Lavender / Lilac; Junior C: Navy / Royal Blue; Senior: Black, Adult: any color except Black*, with pink ballet tights and soft shoes. Where this is not possible, suitable alternatives of similar colour and style may be worn.
8. All Classical Ballet Solo, Duet & Contemporary Solo participants must go through preliminary rounds. Solo finalists will dance the same piece as in the Preliminary Round.
9. Contemporary Group & Ballet Group will only dance in the final round. Candidates do not have to go through the preliminary round.
10. Ballet Solo & Duet/Trio, Adult Ballet Solo and Contemporary Solo Finalists are subject to pay for Final Round Entry Fee.

11. For group entry, please enter names in alphabetical order and enter the total number of participants on the form.

12. If any of the sections have less than the minimum numbers of four entries, the age definition for that Category may be reassigned according to the age of the entries received, providing the age difference is no more than three years between competitors. Participants would be informed in advance if any of such decisions are made. Alternatively, DPI may cancel any Section for which less than 4 entries are received. Categories with 4 entries will be awarded based on bracket scoring.

13. Competitors of Ballet solo with free variation, Contemporary Solo, Contemporary Group & Ballet Group are required to email their music in WAV/MP3 format only (one piece of music per email) to [danceprixindonesiamusic@gmail.com](mailto:danceprixindonesiamusic@gmail.com) by **January 25<sup>th</sup>** with e-mail Subject "*Title: Category – Entry ID*" followed by information below:

Category :  
Candidates / Group Name :  
Entry ID :  
School Name :  
Name of variation / item :  
Entrance (Stage Left / Right):  
Music Cue (On Stage / Off stage):

Only good **music quality** is accepted and there should be no clapping in the music. No changing of music is allowed. Late music submission after January 25<sup>th</sup> is subject to Rp. 200,000 charge per item. We will not accept submission after February 1<sup>st</sup>.

14. Candidate must re-register to receive:

- i) Access Tag - to be worn to enter backstage
- ii) Number Tag - to be worn on the front of leotard / costume

15. Ballet Solo (free choice variation), Ballet Group, Contemporary Solo & Contemporary Group must submit one music USB and should be cued and clearly marked with the Name of Category, School, Group and Entry ID. Candidates may collect it back at the end of The competition.

16. Candidates are required to return number tags. Missing number tag will result in Rp. 100,000 penalty.

17. Only Competitors, Teachers or designated Helpers are allowed backstage and must display an official DPI pass.

18. Unauthorized videoing and flash photography during the Competition is not permitted. When caught, all devices will be confiscated and data will be deleted.

19. No substituting of any competitor including members of groups without prior arrangement. See Rule No.2

20. Candidates who do not appear when their numbers are called will not be allowed to perform and will be disqualified. The jury has the right to request for the finalist to give another performance if there is a technical problem.

21. If any competitor, relative of a competitor or a teacher contacts / approaches the adjudicators before the completion of the competition, that competitor will be disqualified.

22. Failure to comply with any of the foregoing rules and conditions will involve disqualifications and withholding of prizes, and the decision of the Committee in all questions or disputes arising out of or not provided by these rules and regulations shall be final. All entries received are subject to this provision and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this event is based.

23. The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury's decisions are final and are not subject to review

24. By entering this competition, you consent to Dance Prix Indonesia using and publishing your name and the photographs and/or videos (which may contain your image) in any of its publications and materials (including written, electronic or multimedia materials) for distribution anywhere in the country, on Dance Prix Indonesia website, for educational, promotional or reporting purposes. Photographs and video images are the property of Dance Prix Indonesia.

25. DPI reserves the right to change in date, venue & adjudicators.

26. DPI reserves the right to amend or refuse any entry on any ground.

### **Important Information**

1. Time of competition sessions will be announced by February 20<sup>th</sup>.
2. Competing dancers should be ready at least 1 hour prior to competition time.
3. Props are allowed but must be free standing. Any litter on stage after the performance must be cleaned.



**Venue & Stage:**

Venue : Gedung Kesenian Jakarta  
Jl. Gedung Kesenian No.1 Pasar Baru Jakarta Pusat

Stage Size : 10,75m x 14m x 17m

**PRIZES / AWARDS**

Top three winners will be awarded Gold, Silver and Bronze  
Top 10 winners will be announced not by ranking  
Other possible awards: Hope, Encouragement, Showmanship, Interpretation, Excellence,  
Honorable Mention

- Scholarships to Concours International de Danse Entrelacé
- Direct Entry to Prix de Guadalajara México
- Merchandise by Julie's Dance Shop
- Cash prizes
- More prizes to be announced

Note: All Scholarships are strictly not transferable, not in order by ranking & may subject to change. The adjudication panel reserves the right to award the scholarships, prizes, and to divide any awards between the participants.