DATES

Masterclass : 16 April 2027 (mandatory for all ballet candidates except for Young Talent and Group Categories)

Competition : 17 April 2027

CATEGORIES

CATEGORY	AGE RANGE	LEVEL
BALLET SOLO	6 – 7 y.o.	Young Talent
	8 – 9 y.o.	Junior A (Elite & General)
	10 – 12 y.o.	Junior B (Elite & General)
	13 – 15 y.o.	Junior C (Elite & General)
	16 – 29 y.o.	Senior (Elite & General)
BALLET DUET / TRIO	7 – 15 y.o.	
BALLET GROUP (min of 4 ppl)	7 – 15 y.o.	
NOVICE ADULT BALLET SOLO - DIVISION I	30 - 45 y.o.	Novice: below 4 years of experience
NOVICE ADULT BALLET SOLO - DIVISION II	46 y.o. +	Novice: below 4 years of experience

NOVICE ADULT BALLET GROUP	30 y.o. +	Novice: below 4 years of experience (Min 2 persons)
SEASONED ADULT BALLET SOLO - DIVISION I	30 - 45 y.o.	Seasoned: above 4 years of experience
SEASONED ADULT BALLET SOLO - DIVISION II	46 y. o. +	Seasoned: above 4 years of experience
SEASONED ADULT BALLET GROUP	30 y.o. +	Seasoned: above 4 years of experience (Min 2 persons)
CONTEMPORARY SOLO JUNIOR	8 - 12 y.o.	
CONTEMPORARY SOLO SENIOR	13 y.o. +	
CONTEMPORARY GROUP (min of 4 ppl)	11 y.o. +	

ENTRY FEES

Categories	Competition Fees
Young Talent	IDR 500,000/entry
Ballet Solo (includes 1 ballet masterclass)	IDR 800,000/entry
Ballet Duet / Trio (includes 1 ballet masterclass)	IDR 800,000/person
Adult Ballet Solo (includes 1 ballet masterclass)	IDR 800,000/entry
Contemporary Solo Junior (includes 1 contemporary masterclass)	IDR 800,000/entry
Contemporary Solo Senior (includes 1 contemporary masterclass)	IDR 800,000/entry
Ballet Group	IDR 450,000/person
Adult Ballet Group (min 2 persons)	IDR 450,000/person
Contemporary Group	IDR 450,000/person
Choreographer Award: - Ballet Group - Contemporary	IDR 450,000/entry

TICKETS

SESSIONS	TICKET PRICE / SESSION
17th April	IDR 285,000

Variation List

a. Ballet Solo Candidates may dance any classical variation from famous ballets.
b. Young Talent may select from DPI choreography lists, create own choreography, or an adapted classical variation.
c. Adult Ballet & Ballet Duet / Trio may dance any classical variation from famous ballets or their own choreography.
d. Candidates are responsible for related copyrights law and license fee should they select a copyrighted classical variation.
e. Variation can not be changed once registration is submitted.
f. Candidates selected as finalists will dance the same piece as in the Preliminary Round.

Young Talent Variation Lists options from DPI: http://bit.ly/dpivariation
Young Talent Music file: https://tinyurl.com/dpimusic

CATEGORY	FEMALE	MALE
Young Talent 6-7 YO	• Chasing Dreams • Mischievous Little Wizard • 5 Basic Jumps • A Clown in Action	• Chasing Dreams • Mischievous Little Wizard • 5 Basic Jumps • A Clown in Action

Costume

Costumes are matched to the style and theme of variation

Shoes

Junior A	:Pink soft ballet shoes.
Junior B	:Pink soft ballet shoes.
Junior C	:Pink soft ballet shoes / pointe shoes.
	(Note: Dancing in soft / pointe shoes will not affect candidates' score)
Senior	:Pointe shoes.
Adult	:Soft ballet shoes / pointe shoes. *(Will not affect score)*
Ballet Duet / Trio	:Pink Soft ballet shoes / pointe shoes.
Ballet Group	:Pink soft ballet shoes.

Tights

Female ballet pink Male black / white

Hair

Female Ballet bun

VARIATION TIME LIMIT

Solo : Classical Repertoire per its duration or 1:45 minutes for free choreography.
Duet / Trio : 3 minutes
Groups : 4 minutes

Time limits will be enforced and entrants exceeding time limits will be disqualified. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the competitor leaves the stage or until the fall of the curtain.

Contemporary variation must include the following movements:
Turn
Jump
Floorwork

One best Contemporary Choreographer and one best Ballet Group Choreographer will be awarded.

RULES

1. The closing date for entries is **February 20th** 2027 or when maximum capacity is reached. Entries received after this date are subject to a Rp. 500,000 late charge / person and availability.

2. Changing of candidate information is subject to a Rp. 200,000 administration charge. The deadline for changes is **February 20th** 2027.

3. Entry fees must be paid by bank transfer within 24 hours of registration. Confirmed entries will receive Registration Number via email within 3 working days. No refund will be entertained for cancellation.

4. Ages must be specified on the Entry Form in years, based on the participant's age as of **16 April 2027**. Proof of age must be submitted online during registration. **Strict adherence to age requirements is mandatory. Failure to comply with the specified age limits will result in an automatic five (5)-point deduction from the final score.**

5. For Junior A, Junior B, Junior C, and Senior Ballet Solo, participants will be assigned to one of the following divisions according to the number of dance class hours they **take per week:**
   - **Elite Division**: 18 hours and above
   - **General Division**: 17 hours and below

6. Professional, former professional dancers and apprentices are not eligible to enter the competition. A professional dancer is defined as anyone who is employed as a full-time dancer with a professional dance company. This includes dancers who are not currently employed under such a contract but have been in the past.

7. Candidates who have won 1st place may enter a higher level with proof of certificate. Candidates who have won 1st place in the same category & level twice, may not compete in the same level and are required to enter a higher level (if available).

8. Ballet masterclass for Junior & Senior Ballet Solo candidates is mandatory and will be marked by juries. Adult Ballet Masterclass will not be marked. Please wear the following solid color sleeveless / short sleeve classic style leotard for the masterclass: *Junior A: Pink; Junior B: Lavender / Lilac; Junior C: Navy / Royal Blue; Senior: Black*, *Adult: any color except Black* , with pink ballet tights and soft shoes. Where this is not possible, suitable alternatives of similar colour and style may be worn.

9. For group entry, please enter names in alphabetical order and enter the total number of participants on the form.

10. If any of the sections have less than the minimum numbers of four entries, the age definition for that Category may be reassigned according to the age of the entries received, providing the age difference is no more than three years between competitors. Participants would be informed in advance if any of such decisions are made. Alternatively, DPI may cancel any Section for which less than 4 entries are received. Categories with 4 entries will be awarded based on bracket scoring.

11. Competitors of Ballet solo with free variation, Contemporary Solo, Contemporary Group & Ballet Group are required to email their music in WAV/MP3 format only (one piece of music per email) to danceprixindonesiamusic@gmail.com by **March 6th** with e-mail Subject *"Title: Category – Candidate Name"* followed by information below:

    Multiple entries :
    Category :
    Candidates / Group Name :
    School Name :
    Name of variation / item :
    Entrance (Stage Left / Right) :
    Music Cue (On Stage / Off stage) :

    Only good **music quality** is accepted and there should be no clapping in the music.
    No changing of music is allowed. Late music submission after March 6th is subject to Rp. 500,000 charge per file. We will not accept submissions after March 11th.

12. Candidate must re-register to receive:
    i) Access Tag - to be worn to enter backstage
    ii) Number Tag - to be worn on the front of leotard / costume

13. Ballet Solo (free choice variation), Ballet Group, Contemporary Solo & Contemporary Group must submit one music USB and should be cued and clearly marked with the Name of Category, School, Group and Entry ID. Candidates may collect it back at the end of the competition.

14. Candidates are required to return number tags. Missing number tag will result in Rp. 100,000 penalty.

15. Only Competitors, Teachers or designated Helpers are allowed backstage and must display an official DPI pass.

16. No substituting of any competitor including members of groups without prior arrangement. See Rule No.2

17. Candidates who do not appear when their numbers are called will not be allowed to perform and will be disqualified. The jury has the right to request for the finalist to give another performance if there is a technical problem.

18. If any competitor, relative of a competitor or a teacher contacts / approaches the adjudicators

before the completion of the competition, that competitor will be disqualified.

19. Failure to comply with any of the foregoing rules and conditions will involve disqualifications and withholding of prizes, and the decision of the Committee in all questions or disputes arising out of or not provided by these rules and regulations shall be final. All entries received are subject to this provision and shall not be subject to any appeal at law as being contrary to the spirit of friendly competition upon which this event is based.

20. The jury has the right
    - Not to award all the prizes;
    - To share prize among performers;
    - To make a decision about breaking a performance which exceeds the bounds of the regulations;
    - The jury's decisions are final and are not subject to review

21. By entering this competition, you consent to Dance Prix Indonesia using and publishing your name and the photographs and/or videos (which may contain your image) in any of its publications and materials (including written, electronic or multimedia materials) for distribution anywhere in the country, on Dance Prix Indonesia website, for educational, promotional or reporting purposes. Photographs and video images are the property of Dance Prix Indonesia.

22. DPI reserves the right to change in date, venue & adjudicators.

23. DPI reserves the right to amend or refuse any entry on any ground.

24. BIB & Lanyard Deposit: A deposit of Rp. 100,000 is required during registration for the Bib & lanyard. The full amount will be refunded upon the return of the items after the event.

25. Photography and Videography Policy:
    To ensure the safety, privacy, and focus of all participants and to prevent distractions during performances, unauthorized photography and videography are strictly prohibited during the Competition. This policy applies to both professional and non-professional equipment.
    - Any devices used for recording or capturing images will be confiscated, and all data will be deleted.
    - Event organizers reserve the right to deny entry or confiscate devices from individuals who do not comply with this policy.

    Photography and Videography Policy:
    To prioritize the safety, privacy, and concentration of all participants, we strictly prohibit unauthorized photography and videography during the Competition. This policy encompasses both professional and non-professional equipment.
    Key Points:
    - No Recording: All forms of photography and videography are banned during performances.
    - Device Confiscation: Any devices used for recording or capturing images will be confiscated, and any data will be deleted.
    - Entry Rights: Event organizers reserve the right to deny entry or confiscate devices from

individuals not complying with this policy.

Important Information

1. The time of competition sessions will be announced by April 7th, 2027.
2. Competing dancers should be ready at least 1 hour prior to competition time.
3. Props are allowed but must be free standing. Any litter on stage after the performance must be cleaned.

Venue & Stage:

Venue : Gedung Kesenian Jakarta
Jl. Gedung Kesenian No.1 Pasar Baru Jakarta Pusat
Stage Size : 10,75m x 14m x 17m

PRIZES / AWARDS

Top three winners will be awarded Gold, Silver and Bronze
Top 10 winners will be announced not by ranking
Other possible awards: Hope, Encouragement, Showmanship, Interpretation, Excellence, Honorable Mention

- Scholarships to Asian Grand Prix (AGP) International Ballet Competition
- Scholarships to Barcelona Dance Center
- Scholarships to Cooking Dance Festival
- Scholarships to GAZDANZA, Philippines
- Scholarships to Ena Ballet Studio
- Direct Entry to Prix de Guadalajara México
- Merchandise by Julie's Dance Shop
- More prizes and scholarships to be announced

Note: All Scholarships are strictly **non-transferable** and non-exchangeable for cash, not in order by ranking & may be subject to change. The adjudication panel reserves the right to award the scholarships, prizes, and to divide any awards between the participants.

E- Certificates will be emailed within 45 days from the competition.

—---------- Most entertaining contemporary award